



**DEPARTMENT OF THE ARMY  
312<sup>th</sup> ARMY BAND  
2100 Iowa Street  
Lawrence, Kansas 66046-2541**

REPLY TO  
ATTENTION OF

**MEMORANDUM FOR Commander, MEPS, 10300 N. W. Prairie View Road, Kansas City,  
Missouri 64153-1350**

**SUBJECT: Letter of Certification**

1. Reference is made to Chapter 7, AR 601-210, The Army Reserve Civilian Acquired Skills Program (ARCASP).
2. Using the selection criteria prescribed by table 9-17, above reference

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
(FULL NAME) (SSN) (STREET ADDRESS)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
(CITY, STATE, ZIP) (TELEPHONE) (E-MAIL ADDRESS)

was auditioned on \_\_\_\_\_ by Wayne R. Buckley Jr., 1SG, 312th Army Band.  
(DATE)

He/she was determined to be qualified for enlistment in \_\_\_\_\_, \_\_\_\_\_  
under the ARCASP. (MOS) (TITLE))

3. Having attained an audition score of \_\_\_\_\_,

\_\_\_\_\_ is recommended for enlistment in the pay  
(NAME)

grade of \_\_\_\_\_. \_\_\_\_\_ consideration  
(NAME)

for acceptance in the 312th Army Band is based upon a current vacancy for

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
(MOS) (TITLE) (POSN #) (PARAGRAPH) (LINE)

UIC: WTRRAA

Recruiter's Name \_\_\_\_\_. Location \_\_\_\_\_.

Recruiter's Phone \_\_\_\_\_.

4. This audition is valid for 45 days from the date the applicant was auditioned.

1 Encl  
SOM FORM 1230/2A or  
SOM FORM 1230/2B

**WAYNE R. BUCKLEY JR.  
1SG, USAR  
First Sergeant**

DEPARTMENT OF THE ARMY  
312TH ARMY BAND  
2100 IOWA STREET  
LAWRENCE, KANSAS 66046-2541

DATE \_\_\_\_\_

MEMORANDUM FOR Commander, Military Processing Station, 10300 N.W.  
Prairie View Road, Kansas City, Missouri  
64153-1350

SUBJECT: Letter of Acknowledgment

1. \_\_\_\_\_, has been accepted as a member of this unit.
2. This unit understands that he/she lives outside the 50 mile or 90 minute radius.
3. By \_\_\_\_\_ signature below he/she acknowledges that his/her USAR unit is located more than 50 miles or 90 minutes from his/her current residence, and that he/she is required to attend all scheduled training assemblies. And further acknowledges, that any expenses related to travel to and from these training assemblies and any lodging expenses will be at his/her own expense.
4. POC is Mr. Ivan L. Brillhart, Unit Administrator at (785) 843-1651 ext 245.

\_\_\_\_\_  
SOLDIER PRINTED NAME  
SIGNATURE

WAYNE R. BUCKLEY JR.  
1SG, USAR  
First Sergeant

# BRASS/WOODWIND/RHYTHM AUDITION REPORT

For use of this form, see the Audition Standards Manual (MUSCOLINST 1300.1); the proponent is Commanding Officer, School of Music.

## DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec. 3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the military band program. Routine uses: To initiate processing into the military band program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary. Failure to provide Social Security number may result in a delay or error in the processing of this form.

SSN:

Signature:

Name	Rank	Date	Service	Class Number <sup>1</sup>	Quarter <sup>2</sup>
Major Instrument			Minor Instrument		

### SECTION A: PREPARED MATERIAL (40%)

<b>SOLO:</b>	<b>Criteria</b>	Adj. <sup>2</sup>		Score	
		SM	M	SM	M
	Technique				
	Articulation				
	Rhythm				
	Tone				
<b>SECTION A AVERAGE</b>					

### SECTION B: SCALES/ARPEGGIOS (10%)

	<b>Criteria</b>	Adj. <sup>2</sup>		Score		
		SM	M	SM	M	
	Technique					
	<b>SECTION B AVERAGE</b>					

### SECTION C: SIGHT READING (50%)

	<b>Criteria</b>	Adj. <sup>2</sup>		Score	
		SM	M	SM	M
	Technique				
	Articulation				
	Rhythm				
	Tone				
<b>SECTION C AVERAGE</b>					

<b>Competency Levels</b>				<b>Musical Criteria</b>		<b>SCORE SUMMARY</b>	
<b>Descriptive Adjective</b>	<b>Definition of Competency</b>	<b>Potential to Sightread<sup>3</sup></b>	<b>Score</b>	Technique: Scale and rudiment patterns, key signatures, embellishments, and coordination.		<b>Board Member Scores<sup>4</sup></b>	
Superior	Master of the instrument	Grade VI	3.45-4.00	Articulation: Staccato, legato, marcato, accents, and phrasing.		<b>Instructor Score<sup>1</sup></b>	
Outstanding	Able soloist and principal chair	Grade VI	3.20-3.40	Time/Rhythm: Tempo, meter signatures, syncopation, complex patterns, and swing/jazz/rock/ballad patterns for appropriate instruments.		<b>Final Score<sup>5</sup></b>	
Excellent	Capable of most 1st chair parts	Grade V	3.00-3.15	Tone/Musicality: Timbre, intonation, dynamics, range, and vibrato for appropriate instruments.		<b>Progress Score<sup>1</sup></b>	
Above Average	Capable of most 1st chair parts	Grade IV	2.85-2.95	<b>NOTES</b>  <sup>1</sup> SOM only <sup>2</sup> Use the first letter of descriptive adjective as abbreviation. <sup>3</sup> Published in the National Band Association Selective Music List <sup>4</sup> Sum of weighted averages of Sections A, B, and C <sup>5</sup> Average of Board Member's Scores (For SOM, include Instructor Score)		Board Member(M): <i>print rank and name</i>	
Average	Capable of 2nd and 3rd chair parts	Grade IV	2.70-2.80				
Fair	Training required	Grade IV/III	2.50-2.65				
Below Average	Trainable	Grade IV/III	2.30-2.45				
Poor	Remedial practice required	Grade III	2.00-2.25				
Unsatisfactory	Untrainable in six months	Grade II/I	0.00-1.95	Senior Board Member(SM): <i>print rank and name</i>		<b>Signature:</b>	

# PERCUSSION AUDITION REPORT

For use of this form, see the Audition Standards Manual (MUSCOLINST 1300.1); the proponent is Commanding Officer, School of Music.

## DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec. 3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the military band program. Routine uses: To initiate processing into the military band program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary. Failure to provide Social Security number may result in a delay or error in the processing of this form.

SSN: \_\_\_\_\_

Signature: \_\_\_\_\_

Name	Rank	Date	Service	Class Number <sup>1</sup>	Quarter <sup>2</sup> 1 1P 2 2P
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## PART I: SNARE DRUM (50%)

### SECTION A: PREPARED MATERIAL (40%)

Evaluation of skills demonstrated during performance of factors and solos.

Solo 1:

Solo 2:

Criteria	Adj. <sup>2</sup>		Score	
	SM	M	SM	M
Technique (Rudiments, Coordination, Embellishments, Rolls, etc.)				
Time/Rhythm				
Tone/Musicality (Dynamics, Phrasing, Feel, etc.)				
<b>SECTION A AVERAGE</b>				

### SECTION B: KNOWLEDGE OF RUDIMENTS (10%)

Long Roll:

Rudiments:

Concert Roll:

Criteria	Adj. <sup>2</sup>		Score	
	SM	M	SM	M
Technique				
<b>SECTION B AVERAGE</b>				

### SECTION C: SIGHT READING (50%)

Criteria	Adj. <sup>2</sup>		Score	
	SM	M	SM	M
Time/Rhythm				
Tone/Musicality				
<b>SECTION C AVERAGE</b>				

Comments:

<b>PART I AVERAGE</b>		
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Name	Rank	Date	Service	Class Number <sup>1</sup>	Quarter <sup>2</sup> 1 1P 2 2P
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**PART II: DRUM SET (40%)**

**SECTION A: PREPARED MATERIAL (40%)**

Evaluation of skills demonstrated during performance of factors and solos.

- Swing 2:
- Swing 4:
- Trading 4s:
  
- Bossa:
- Rhumba:
- Cha-Cha:
- Samba:
- Mambo:

- Rock:
- Funk:

Criteria	Adj. <sup>2</sup>		Score	
	SM	M	SM	M
Technique (Rudiments, Coordination, Embellishments, Rolls, etc.)				
Time/Rhythm				
Tone/Musicality (Dynamics, Phrasing, Feel, etc.)				
<b>SECTION A AVERAGE</b>				

**SECTION B: KNOWLEDGE OF IDIOMS (10%)**

**Advanced Latins :**

- Cascara:
- Songo:
- Mozambique:
- Afro-Cuban:

Criteria	Adj. <sup>2</sup>		Score	
	SM	M	SM	M
Technique				
<b>SECTION B AVERAGE</b>				

**SECTION C: SIGHT READING (50%)**

Assessment of skills in reading representative literature

Criteria	Adj. <sup>2</sup>		Score	
	SM	M	SM	M
Time/Rhythm				
Tone/Musicality				
<b>SECTION C AVERAGE</b>				

Comments:

<b>PART II AVERAGE</b>				
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Name	Rank	Date	Service	Class Number <sup>1</sup>	Quarter <sup>2</sup> 1 1P 2 2P
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**PART III: MALLETS (10%)**

**SECTION A: PREPARED MATERIAL (40%)**

	Criteria	Adj. <sup>2</sup>		Score	
		SM	M	SM	M
	Technique (Scales, Playing Area, Accuracy, etc.)				
	Time/Rhythm				
	Tone/Musicality (Dynamics, Phrasing, etc.)				
<b>SECTION A AVERAGE</b>					

**SECTION B: KNOWLEDGE OF SCALES (10%)**

Key	Speed	SM	M	Comments
Major				
Minor				
Har Minor				
Mel Minor				

  

	Criteria	Adj. <sup>2</sup>		Score	
		SM	M	SM	M
	Technique				
<b>SECTION B AVERAGE</b>					

**SECTION C: SIGHT READING (50%)**

	Criteria	Adj. <sup>2</sup>		Score	
		SM	M	SM	M
	Time/Rhythm				
	Tone/Musicality				
<b>SECTION C AVERAGE</b>					

Comments:

<b>PART III AVERAGE</b>		
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Competency Levels				Musical Criteria
Descriptive Adjective	Definition of Competency	Potential to Sightread <sup>3</sup>	Score	
Superior	Master of the instrument	Grade VI	3.45-4.00	Technique: Scale and rudiment patterns, key signatures, embellishments, and coordination.
Outstanding	Able soloist and principal chair	Grade VI	3.20-3.40	Articulation: Staccato, legato, marcato, accents, and phrasing.
Excellent	Capable of most 1st chair parts	Grade V	3.00-3.15	Time/Rhythm: Tempo, meter signatures, syncopation, complex patterns, and swing/jazz/rock/ballad patterns for appropriate instruments.
Above Average	Capable of most 1st chair parts	Grade IV	2.85-2.95	Tone/Musicality: Timbre, intonation, dynamics, range, and vibrato for appropriate instruments.
Average	Capable of 2nd and 3rd chair parts	Grade IV	2.70-2.80	
Fair	Training required	Grade I/III	2.50-2.65	
Below Average	Trainable	Grade IV/III	2.30-2.45	
Poor	Remedial practice required	Grade III	2.00-2.25	
Unsatisfactory	Untrainable in six months	Grade II/I	0.00-1.95	

**NOTES**

<sup>1</sup> SOM only  
<sup>2</sup> Use the first letter of descriptive adjective as abbreviation  
<sup>3</sup> Published in the National Band Association Selective Music List  
<sup>4</sup> Sum of weighted averages of Sections A, B, and C  
<sup>5</sup> Average of Board Member's Scores (For SOM, include Instructor Score)

SCORE SUMMARY		
Part I Average x .5		
Part II Average x .4		
Part III Average x .1		
Board Member Scores <sup>4</sup>		
Instructor Score <sup>1</sup>		
Final Score <sup>5</sup>		
Progress Score <sup>1</sup>		
Board Member(M): <i>print rank and name</i>		
Senior Board Member(SM): <i>print rank and name</i>		
Signature:		